

NIKI KETCHMAN

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Nikiketchman.com

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ONE PERSON EXHIBITIONS

- 2009 22 Haviland Street Gallery, 22 Haviland St, South Norwalk, CT two person exhibition with Elaine Feiner
2008 Fairfield Arts Council, 70 Sanford Street, Fairfield, CT
2005 GaGa Gallery, 55 Railroad Place, Garnerville, NY
2004 Kouros Gallery, 23 East 73rd Street, New York, NY
Katonah Museum, Katonah, NY
2000 Knoxville Museum of Art, World's Fair Park Dr., Knoxville, TN, "Fabrications"
New Britain Museum of American Art, New Britain, CT
Kouros Gallery, 23 East 73rd Street, NYC
1999 Connecticut Commission Artists Showcase, Bradley Airport, Windsor Locks, CT
1998-9 DeCordova Museum and Sculpture Park, Sandy Pond Rd, Lincoln, MA, "Fabrications"
1997 Gallery New World, Dusseldorf, Germany
1996 Kouros Gallery, 23 East 73rd Street, NYC
1994 Cortland Jessup Gallery, 432 Commercial Street, Provincetown, MA
1993 Kouros Gallery, 23 East 73rd Street, NYC
1992 Cortland Jessup Gallery, 234 Commercial Street, Provincetown, MA
1991 Humphrey, 594 Broadway, New York, NY
Cortland Jessup Gallery, 234 Commercial Street, Provincetown, MA
1990 Cortland Jessup Gallery
1989 Alena Adlung Gallery, 31 Greene Street, NYC
1987 Aetna Gallery Institute, Hartford, CT
1984 Pindar Gallery, 127 Greene Street, NYC
1984 Mona Berman Gallery, 168 York Street, New Haven, CT
1983 Pindar Gallery
1983 Mona Berman Gallery_
1981 Pindar Gallery
1981 Bell Gallery, Fieldpoint Road, Greenwich, CT

MUSEUM EXHIBITIONS

- 2004 Katonah Museum, one person exhibition of outdoor sculpture and drawings
International Center of Photography, group exhibition
2001 Neuberger Museum of Art Biennial Exhibition of Public Art, Campus of SUNY, Purchase, NY
Weir Farm Artists, Stamford Museum, Stamford,
2000 New Britain Museum of American Art, New Britain, CT, one-person exhibition
Knoxville Museum of Art, World's Fair Park Dr., "Fabrications", one person show of outdoor & indoor work
1998-9 DeCordova Museum and Sculpture Park, Lincoln, MA, "Fabrications", one person show of outdoor and
indoor sculptures and works on paper
1998 - Leigh Yawkey Woodson Art Museum, "Just the Thing! Contemporary Outdoor Sculpture and the Object",
2000 Wausau, WI, curated by Nick Capasso, Associate Curator of the DeCordova Museum and Sculpture
Park, Lincoln, MA: traveled to DeCordova Museum and Sculpture Park, May 2000-May 2001
1995-6 Grounds for Sculpture, "Three Sculptors and Their Drawings", Hamilton, NJ
1994-9 DeCordova Museum, Sculptures on Extended Outdoor Exhibit, Lincoln, MA
1994-5 Lyman Allyn Museum, Sculpture on Extended Outdoor Exhibit, New London, CT
1994 Boise Art Museum, Boise, ID, "Fabricated Nature" traveled to Univ. of Wyoming Art Museum, Laramie, WY
and Virginia Beach Center for the Arts, Virginia Beach, VA
Stamford Museum & Nature Center, Stamford, CT; Four Winners Exhibition
1993 Lyman Allyn Museum, New London, CT, "The Inner Light: An Invitational Sculpture Exhibition"
1991 The Bruce Museum, Greenwich, CT, "The Second Connecticut Biennial Exhibition"
1990 Stamford Museum, Stamford, CT, one-person show
1987 Bronx Museum of the Arts, Bronx, NY, "In the Country"
1984 Heckscher Museum, Huntington, NY, "Through the Looking Glass; Reflected Images in Contemporary Art"
1978 Aldrich Museum of Contemporary Art, Ridgefield, CT, "Contemporary Reflections"

HONORS AND AWARDS

- 1999 Franconia Sculpture Park/Jerome Foundation Fellowship, Shafer, Minnesota
Weir Farm Trust Visiting Artist, Wilton, CT
1980 GTE Corporation Award, New England Exhibition, Silvermine Guild of Artists, New Canaan, CT

SELECTED GROUP EXHIBITIONS

- 2009 "The Elements of Earth", The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
"Elements in Balance", Foreman Gallery, Anderson Center for the Arts, Hartwick College, Oneonta, NY
2008 "Unique Perspectives: Photography by Six Westport Artists, Westport Historical Society, Westport, CT
2006 Zone, Chelsea Center for the Arts, 601 West 26th Street, NY, Summer Group Show
"Global" Westport Art Center, Westport, CT, Curated by Richard Klein, Exhibitions Director, Aldrich Museum of Contemporary Art
2005 "Babe", Holland Tunnel, Williamsburg, Brooklyn, NY
2004 "Spectra '04, National Photography Triennial, Juried by Barbara Hitchcock, Director, Cultural Affairs, The Polaroid Collections, Silvermine Guild Arts Center, New Canaan, CT
2004 "Tunnel of Love", Holland Tunnel, Williamsburg, Brooklyn, NY
"Digital Imaging, International Center of Photography School
2003 "Byrdcliffe Outdoor Exhibition 2003: The Lily Loosely Seen", The Woodstock Guild, Woodstock, NY
"Artist's Select Artists", Century Association, 7 West 43rd Street, NYC
New Haven open studios exhibition. Outdoor sculpture on the Yale University Campus
2002 "Unforgettable", curated by Judy Collischan, Chelsea Studio Gallery, 515 West 19th Street, traveled to Berlin
Sculpture Now, "Sculpture in the Garden", The Berkshire Botanical Garden, Stockbridge, MA
2001 Norwalk Community College, Norwalk, CT, "Curators' Choices, 5 Curators, 5 Artists"
1999 Franconia Sculpture Park, Shafer, Minnesota, "Directors' Choice"
Kim Foster Gallery, 529 West 20th Street, "small abstraction"
PMW Gallery, Stamford, CT, "Figure, Fetish", (Four person show)
1997 Elena Zang Gallery, Woodstock, NY, Outdoor Sculpture Show
Kouros Gallery Sculpture Center, Ridgefield, CT, Summer Group Show
1996 FAO Gallery, Broome Street, NYC, "If the Shoe Fits...", group show
John Slade Ely House, Four-Person Show, New Haven, CT
Hollycroft Foundation, Ivoryton, CT, Outdoor summer group show
Kouros Gallery Sculpture Center, Ridgefield, CT, Summer Group Show
1995 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT (Two person show)
Sights on the Sound, Special Olympics Sculpture Exhibition, New Haven, CT
Hollycroft Foundation, Ivoryton, CT, Outdoor, summer group show.
1994 Kouros Gallery Sculpture Center, Summer Group Show, Kouros Gallery Sculpture Center, Ridgefield, CT,
1994 Explorations, Inner/Outer Spaces, Cheseborough Gallery, Westport, CT
Juror - Charlotta Kotik, Curator, Contemporary Art, Brooklyn Museum
1993 Kyoto Gallery, Kyoto, Japan, Sculptors Guild Exhibition
1992 Philippe Staib Gallery, 8 Greene Street, NYC, "Then & Now" Curated by Buzz McCall
InterArt Center, "Dematerialism"
International Sculptors Conference, Philadelphia, PA, Sculptors Guild Exhibition
Humphrey, 594 Broadway, NYC, Summer Group Show
Kouros Gallery, 23 East 73rd Street, NYC & Sculpture Center, Ridgefield, CT, Summer Group Shows
1991 Kouros Gallery Sculpture Center, Ridgefield, CT, Summer Group Show
Sculptors Guild, 104-110 Greene Street, NYC
1990 Kouros Gallery Sculpture Center, Ridgefield, CT, "Out of Doors: Diversity in Environmental Sculpture"
The Connecticut Gallery Marlborough, CT, Group Show
1990 Primal Forces, Women's Caucus for Art National Exhibition, Cooper Union College, NYC
Juror - Dr. Sharon F. Patton, Chief Curator, The Studio Museum of Harlem

- 1989 John Szoke Gallery, NYC, "Man-Woman-Child"
1989 Art of Northeast USA, Silvermine Guild Center for the Arts
Juror - Helaine Posner, Curator, Contemporary Art, The National Museum of Women in the Arts, Washington, DC
1988 John Szoke Gallery, NYC, "New York Inspired"
1988 Art of Northeast USA, Silvermine Guild Center for the Arts
Juror - Lowery Sims, Associated Curator 20th Century Art, Metropolitan Museum of Art, NYC
1987 Silvermine Guild of Artists, curated by Andrew Stasik, "A Sense of Place"
1987 Contemporary Portraits from the Northeast, Creative Arts Workshop, CT
Juror - Philip Pearlstein
1983 The General Electric Gallery, A Silvermine Christmas
1983 New England Exhibition, Silvermine Guild of Artists
Juror - Suzanne Delehanty, Director, Neuberger Museum
1982 Mona Berman Gallery, New Haven, CT, "Realism"
1982 Views by Women Artists, "Women Artists, Self-Images," Judy Caden Gallery, 180 Duane Street, NYC
Juror - Ellen Lubell, Free-lance critic
1981 Fairfield University, Fairfield, CT, "Images in Airbrush--Six Spray Painters"
1980 New England Exhibition, Silvermine Guild of Artists, New Canaan, CT
GENERAL TELEPHONE AND ELECTRONICS CORPORATION AWARD
Juror - Henry Geldzahler, Commission of Cultural Affairs of NYC
1980 Bell Gallery, Greenwich, CT, "Four Points of View"
1979 Hansen Gallery, South William Street, NYC
1979 Greenwich Arts Council Juried Show, Greenwich, CT
Juror - Lester Johnson, painter Chairman, Yale Graduate Art Department
1979 Westport-Weston Arts Council Juried Show, Westport, CT, THIRD PRIZE
Juror - Jacqueline Moss, Curator of Education, Aldrich Museum of Contemporary Art; Bruce Glaser, Dean of Fine Arts, University of Bridgeport; Warren Owens, Painter and Sculptor
1978 Hansen Gallery, Wooster Street, NYC
1978 National Artists' First Annual Open Juried Exhibition, New Haven, CT
Juror - Lowery Sims, Curator, 20th Century Art, Metropolitan Museum of Art, NYC
1978 New England Exhibition, Silvermine Guild of Artists, New Canaan, CT
Juror - Thomas Hess, Curator, 20th Century Art, Metropolitan Museum of Art, NYC
1976 Montclair State College, Upper Montclair, NJ
1971 Fairleigh Dickinson University, Madison, NJ

COLLECTIONS

New Britain Museum of American Art, New Britain, CT
Picker Art Gallery, Colgate University, Hamilton, NY
Grounds for Sculpture, Hamilton, NJ
DeCordova Museum, Lincoln, MA
The National Museum of Women in the Arts, Washington, DC
Housatonic Museum of Art, Bridgeport, CT
City University of New York, Staten Island, NY
Westport Public School System, Westport, CT
Royal Caribbean Cruise Lines, Song of Norway
Southern New England Telephone, CT
Pepsico, Purchase, NY
Cigna, Brookfield, CT
Champion Paper, Stamford, CT
General Electric Corporate Headquarters, Fairfield, CT & Washington, DC
Rax Restaurants, Columbus, OH
Westport Historical Society, Westport, CT
New York Twist Drill, Huntington, NY
Many private collections

ARTICLES AND REVIEWS

The New York Times

William Zimmer, "From Five Artists, the Fruits of a Retreat", May 20, 2001
William Zimmer, "Crop of New Names, Fields of Sculpture", August 1, 1997
William Zimmer, "A Profile of Sculpture's Concerns," June 23, 1996
William Zimmer, "How Funny Is the Human Body? Some Answers From Sculptors," January 28, 1996
Vivian Raynor, "When (and Where) Sculpture Can be Seen in Sharper Relief," November 12, 1995
Vivian Raynor, "In Ridgefield, Works Familiar and New," September 4, 1994
Vivian Raynor, "The Tidy World of a New England Printmaker in Old Lyme," December 12, 1993
Vivian Raynor, "Seven Sculptors Construct A Show At Norwalk Community College," December 29, 1991
William Zimmer, "Sculpture Themes Intertwine at Outdoor Display in Ridgefield," October 15, 1991
William Zimmer, "Connecticut Biennial Displays Diversity," April 14, 1991
William Zimmer, "Sculpture Garden Yields Bumper Crop," September 16, 1990
Vivian Raynor, "Art: In Museo Del Barrio, Influences on a Culture," July 6, 1984
Ruth Robinson, "Looking to Westport for Inspiration," April 10, 1983
Vivian Raynor, "Following in Their Footsteps," August 6, 1978

Art in America

Jonathan Goodman, "Niki Ketchman at the DeCordova Museum and Sculpture Park", June, 1999

Art News

Alice R. Gray, "Then & Now, Philippe Staib," October, 1992

Sculpture Magazine

Jill Conner, New York, Niki Ketchman, Kouros Gallery, January/February, 2005
Marty Carlock, "Niki Ketchman, Fabrications", November, 1998

The Boston Globe

Christine Temin, "Sculpture Parks: Lithuania to Lincoln", July 15, 1998
Marty Carlock, "Images Woven from Miles of Wire, DeCordova Show has Feminine Feel", June 21, 1998

Art New England

Kate Jennings, "Regional Reviews, Connecticut Silvermine Guild, New Canaan, Black and White," May 1989
Paula Reens, "Regional Reviews, Connecticut, Silvermine Guild, New Canaan, Food, Glorious Food," June 1987

The Hartford Courant

Owen McNally, "Splendor on the Museum Grass, Provocative Sculpture of Westport Artist on Display In New Britain", July 21, 2000

Milwaukee Journal Sentinel

James Auer, Show offers outdoor sculpture with some sass, July 1, 1998

The Hour

Betty Tyler, "The Eloquent Sculptures of Niki Ketchman," September 2, 1994

Arts Magazine

Jacqueline Moss, "Nancy Ketchman, " April, 1984
Robert Yoskowitz, "Nancy Ketchman, " March, 1981
Jacqueline Moss, "Nancy Ketchman, " January, 1981
Robert Yoskowitz, "Group Show, " February, 1980

Artspeak

Joseph Merkel, *New York's National Spring Annuals*, May, 1991
Roger Erickson, "Season Highlight Shows Part 1, SOHO," July 3, 1980

The Journal News

Georgette Gouveia, "Avant Garden, Purchase College's Neuberger Museum presents a campus wide canvas of contemporary art", May 29, 2001

Westport Magazine

Stephen Sawicki, "Artist Showcase, Niki Ketchman, Make a Treasure of It", September, 2005

CATALOGS

- "Niki Ketchman, July 25 - October 3, 2004, Katonah Museum of Art
"Neuberger Museum of Art 2001 Biennial Exhibition of Public Art". May 20 -October 7, 2001
Eleanor Heartney, "Public Art and Public Questions"
"2000 Weir Farm Visiting Artists", May – June 10, 2001 Stamford Museum & Nature Center, Stamford, CT
"Niki Ketchman: Fabrications", June 13, 1998-May 31, 1999, DeCordova Museum and Sculpture Park, Lincoln, MA
Arthur Danto, "Pre-historical and Post-Modern Forms in the Work of Niki Ketchman"
Nick Capasso, "Niki Ketchman: Fabrications"
"Just the Thing! Contemporary Outdoor Sculpture and the Object", June, 1998-May, 2000, Leigh Yawky Woodson Art Museum, Wasau, WI
Nick Capasso, essay
"Niki Ketchman, Primal Fugue", March 16-April 13, 1996, Kouros Gallery, New York, NY
Cynthia Nadelman, essay
"Fall/Winter Exhibition, 95/96, Three Sculptors and Their Drawings",
October 21, 1995- February 29 1996, Grounds for Sculpture, Hamilton, NJ
Buzz McCall, "The Speculative Aspects of Memory, Lawrence Fane, Niki Ketchman, John Monti, Conversations with the Artists and Reflections about their Work"
"Fabricated Nature", April 9-November 20, 1994, Boise Museum of Art, Boise, Idaho, University of Wyoming, Laramie, WY
Virginia Beach Center for the Arts, Virginia Beach, VA
Sandy Harthorn, essay
"The Connecticut Biennial II", February 24-May 25, 1991, The Bruce Museum, Greenwich, CT
Nancy Hall-Duncan, essay
"then & Now, A Selection of Artists Who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art of Ridgefield, Connecticut", April 23-May 30, 1992, Philippe Staib Gallery, New York, NY
Marc J. Straus, M.D., essay
Buzz McCall, essay
John Russell, essay reprinted from "Art in America", January, 1969

EDUCATION

- 1976 MA (Fine Arts), Montclair State College, NJ
1971 BA (Fine Arts), Cum Laude, Fairleigh Dickinson University, NJ

TEACHING

- 2003 - 2005 Teaching assistant, International Center of Photography
1992-93 New Museum of Contemporary Art, NYC, Docent
1978-81 Sacred Heart University, Bridgeport, CT, Painting, Drawing, Art History
1977-79 Quinnipiac College, Hamden, CT; Painting, Drawing