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I have had one-person museum exhibitions at the Katonah Museum, the New Britain Museum of American Art, the DeCordova Museum and Sculpture Park and have been included in group shows at other museums including the Aldrich Museum of Contemporary Art, The Bruce Museum, Grounds for Sculpture and the Hammond Museum and Japanese Stroll Garden

I have exhibited at a number of galleries. Among them are Kouros Gallery, NYC where I had four one-person show and was included in numerous group shows from 1993 to 2004, the Cortland Jessup Gallery, Provincetown, the Mona Berman Gallery, New Haven and the Gallery New World, Dusseldorf, Germany.

My work has been reviewed in The New York Times, Art in America, Sculpture Magazine, The Boston Globe, Art New England, The Hartford Courant, the Milwaukee Journal Sentinel, Arts Magazine and the Journal News. Essays about my work also appear in the Museum catalogs where I have exhibited. Books that have featured my work are Marquis Who's Who Presents A Lifetime of Achievement: Our Collection of Prestigious Listees, volume II in which I am the Executive Spotlight and l'art du fil Dans La Creation Contemporaine by Marie-Madeleine Masse

My work is in the collections of the New Britain Museum of American Art, Pickar Art Gallery, (Colgate University), Grounds for Sculpture, Decordova Museum, The National Museum of Women in the Arts, Housatonic Museum of Art, CUNY at Staten Island, Westport School System, Westport Historical Society, several corporate collections and many private collections.

